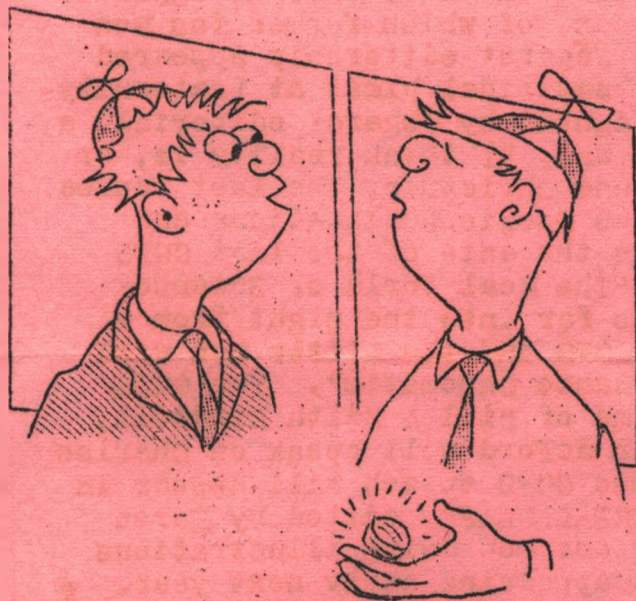


30 Nov. 1960

FANAC

no. 67



"...and inside it there's a little note that says RON ELLIK FOR TAFT."

FANAC is edited and published twice a month by Terry and Miriam Carr, 1818 Grove Street, Berkeley 9, California. Subscription rates are: five issues for 50¢, twelve for \$1.00. (No subs of less than five issues are accepted; sorry.) FANAC's British Agent is Archie Mercer (434/4 Newark Road, North Hykeham, Lincoln, England), who accepts subs for FANAC at six issues for four shillings, eighteen for 10 shillings. (No subs of less than six issues overseas, please.) Alternately, we trade with selected dependable fanzines, and give free issues to people who send letters of comment and/or news; people who send occasional fanzines also get some issues in trade. The cartoon this issue is by Atom, and this issue is mimeographed on the Iron Maiden, with Miri at the helm.

HUGO GERNSBACK JOINS NFFF

Ralph Holland reports via Al (Los Angeles) Lewis: "Hugo Gernsback made a fine talk on the subject of science fiction fandom before M.I.T. last month. I wrote asking him permission to print the speech for NFFF distribution, and invited him to join. He said 'yes' to both--so now the pioneer of s-f is a member of the pioneer fan club."

There is little that one can add to this, except that I wonder what he thinks of the Welcomittee letters...

Welcome to fandom, Hugo Gernsback!

STF HAS ARRIVED. Anyway, I guess so--you figure it out. The following is a quote from Punch, 19 Oct 60:

"Science Fiction has fallen in favour lately, perhaps because, however ingenious, it was mostly so badly written. Pour encourager les autres, Punch has ordered S.F. stories in the manner of Jane Austen, Dickens, Trollope, Kipling, Sir Arthur Conan Doyle, Galsworthy, Joyce, and Hemingway."

What a riot, eh?

The Oct. 26 punch carried "Jane in Space" by Stella Gibbons, and the Nov. 2 ish carried "Dickens in Space" by Norman Shrapnel (?!).

WILLIAM ROTSLER, whose name is mentioned as a matter of policy, seems to be getting recognition finally. I mean, commercial recognition.

He and Dwayne Avery (LASFS member, and camera man on "Little Red Riding Hood" and "Rock Fight") are making sales presentation movies for Max Factor.

Bill's new comic strip "Sam Martian" has started to be syndicated, but as yet we don't know in which papers it will appear.

Terry and I are very proud of him, and we're sure that all of fandom feels the same way. Shucks, Bill, we knew it would happen all along!

--mdc

A NEWSNOTE A DAY FROM ALL OVER: Probably many of you have read in the mundane newspapers of the recent flareup at the University of California, when practically the entire staff of the University's prize-winning daily newspaper, The Daily Californian, resigned in protest against unduly restrictive measures on the part of the student government. A hot freedom-of-the-press controversy has been raging ever since, and the staffs of all the other student publications have also resigned in protest--including the staff of The Pelican, of which former fan Don Wegars was editor. The last pelly under Wegars' editorship appeared last week, and was on the whole a biting satirical blast at fraternity-style conservatism and escapism, highlighted by Wegars' editorial, a wonderfully ironic piece whose best line was, "I think reality is, or should be, an off-campus issue." # Around Christmas, the last issues of Miri's and my general-circulation zines Goojie Publications and INNUBENDC will appear. # 19 November was the date of the last GGFS meeting. Ed Clinton gave a talk titled "The Real World of Science Fiction" which sparked lively discussions far into the night from a large audience. On Friday, 2 Dec., the GGFS and the Little Men will co-sponsor a showing of Ed Emsh's film "Dance Chromatic". The GGFS meeting following that will be at the home of Bill & Edith Birdsell, 225 Moultrie, San Francisco; Miriam Allen deFord will speak on Charles Fort, whom she knew well. # Ed Clinton's GGFS speech will appear in the second issue of the club fanzine, VORPAL GLASS, edited by Karen Anderson. # Dan Adkins and George Barr are now doing illustrations for Amazing and Fantastic; they'll start appearing early next year. # Recent marriages include those of Giovanni Scognamiglio and Judith Merrill--no, they didn't marry each other. # Erwin Scudla has started an International Edition of the ISFS zine SIRIUS, which looks like it'll be invaluable for keeping posted on European fan-doings. The first issue contains an official Statement denying categorically the rumors that the ISFS is a "Communist cultural front organization". (6 issues for \$1.00, from J. Arthur Hayes, R.R. 3, Banaroft, Ontario, Canada.) # Andy Reiss has a new address, but we've lost it. Would someone please send it to us? # And speaking of people sending us things, thanks very much to both Andy Main and Don Fitch, both of whom sent me a copy of DIASPAR #7 which I advertised for last issue. # Several people have asked if the various authors of the lost round-robin story "The Great Stf Crisis" kept carbon-copies of their chapters. We don't know about most of them, but Redd Boggs writes to say that he has a carbon of his chapter. # Don W. Anderson is laid up with "a back injury and operation". # The FATE (Fantasy Amateur Tape Exchange) tape is lost, reports Harry Warner; it vanished during one of the recent moves of Andy and Jean Young. Another tape will be started soon if the original one doesn't turn up. # Marion E. Bradley spent some evenings this summer working in a carnival, as the girl at whom knives are thrown. The partner in her act missed every time but the last time, but she wasn't badly hurt. # Warner also notes that 1961 is the year when Charles Lee Riddle, former publisher of MEON, will complete his Navy career; we wonder if he'll reappear in fandom when he has more time. # Joy & Sandy Sanderson announce that they are withdrawing temporarily from active fanning; they expect to move into an apartment of their own early next year which will need furnishing, and Sandy will be starting twenty weeks of night school. Material that has been collected for the next APORENETA will be returned to the authors. Joy & Sandy say they'll be back in six or eight months, but until then they'd like to be retained on fanzine mailing-lists, and will comment by letter whenever possible. # The Southern Fandom Group is starting a new apa, the South Fandom Press Alliance. Members from non-Southern states will probably be accepted, though on a somewhat different basis; for details, write to Bill Plott, Box 654, Opelika, Alabama.

the nineteenth

PLINTH

by Walt Willis

SUFFER, LITTLE CHILDREN! I wonder if there's some sort of reincarnation among sf magazines, that if when one dies its soul takes up residence elsewhere? I was just reading the editorial in the November ASFF there, with a mixture of morbid curiosity and reluctance to start the dreary plod through the rest of the magazine, when it occurred to me that this was exactly the way I used to feel about Other Worlds. It wouldn't surprise me a bit to find the editorial in the next ASFF all about natural manure. Come to think of it...

Oh well, never mind. In this November issue, for instance, Mr. Campbell takes up 5½ pages to explain that parliamentary democracy shouldn't be expected to work among people who don't understand it, as in the Congo. I'm not going to say this was unnecessary, because I don't know just how many Congolese tribesmen have subscriptions to ASFF; nor would I even suggest the space could have been better employed, because I've tried to read all the stories and I wouldn't want any of them even one sentence longer (except Clements'). But I would like to raise an eyebrow at the last page of the editorial, where Mr. Campbell draws our attention to another atrocity nearer home, the case of a woman in California who is actually getting an allowance from the Welfare Department for bringing up her illegitimate children. Mr. Campbell is specially horrorstruck at the fact that she's getting more than the welfare worker. Well, I'm not. How many children has the welfare worker to bring up? Does Mr. Campbell think these children should be left to starve in the gutter just because they were conceived out of wedlock? I believe he does, and that it's because he thinks sex isn't nice and these are children of Sin on whom the misdeeds of their putative parents should be visited. So much for the famous logical mind. Actually this unknown heroine in California has been performing with conspicuous success the noblest functions of her sex, those of solacing men and perpetuating the race, and if there are any family allowances going I don't see why she shouldn't have them. I can think of plenty of people who are paid more for doing less. By Street & Smith, for instance.

IFENOTES. Bob Shaw apologises for the fact that a new job, new house and old habits of procrastination have combined to make him lose touch with many friends these last few months. He asks them to grin and bear his defections, making, as he puts it, "a jest of the bad Bob". Meanwhile a week ago last Monday Ian McAulay and I, having produced the first of the new bi-monthly HYPHENS, launched it on a stunned fandom. After five days there was a letter from Chuck Harris; after another three, one from Ethel Lindsay. Whipped to a frenzy of fannish enthusiasm by this tumultuous response, Ian and I are ready to start on the next issue...just as soon as we get something to stencil.

George Locke, editor of SMOKE, visited Belfast recently. Asked if he'd read his last issue, Bob Shaw answered with apparent innocence that he'd lost it among his files of Stuart Mackenzie's fanzine. An interesting example of the Understood Pun...though of course you have to have been in fandom long enough to remember that Stu Mackenzie published EYE.

--waw

CHANGES OF ADDRESS (the column that names names)::

- ✓ John & Bjo Trimble, Ernie Wheatley, Don Simpson, and Bruce Pelz,
2790 West 8th St., Los Angeles 5, Calif.
- ✓ LASES, 2790 West 8th St., Los Angeles 5, Calif.
- ✓ Ingrid Frittsch, 2790 West 8th St., L.A. 5, Calif. (after Jan. 1, '61)
- ✓ Jim Harmon, 2548 West 12th St., Los Angeles 6, Calif.
- ✓ John Koning, Pardee Hall, Box 555, Case Institute of Technology,
10904 Euclid Ave., Cleveland 6, Ohio
- ✓ Roy Tackett, Route 2, Box 575, Albuquerque, New Mexico
- ✓ 13c Robid Wood, AF 19655527, 63rd C&E Maintenance Sq., Donaldson AFB,
South Carolina
- Julian Parr, 22c Koln-Rodenkirkchen, Hauptstrasse 66, Germany
- Giovanni Scognanillo, Beyoglu, Istiklal Caddesi, Postacilar Sokak,
Glavani, Apart. No. 13/13, Istanbul, Turkey

THE APA CORNER: The 93rd FAPA-mailing came along last week, with 518 pages. New FAPA officials are: Phyllis Economou, President; Dick Eney, Vice President; Bill Evans, Secretary-Treasurer; Marion Z. Bradley, Official Editor. Items of special interest in the 93rd mailing are such as F. H. Busby's Pittcon report, Harry Warner's article on his progress to date on his history of Fandom, Jack Speer's fascinating story of First Fandomites at a reunion-convention, and promising zines from such newcomers as the Trimbles, Bob Leman, and Pierre Versins.

BRIEFLY: "Epitaff," Eric Bentcliffe's TAFFtrip report, is now in preparation; Ed Emsw did the cover and Eddie Jones is doing interior illos. \$1.00 per copy...order from Don Ford, Box 19-T, RR2, Ward's Corner Rd., Loveland, Ohio. # "Colonial Excursion," Ron Bennett's TAFFtrip report collected into one volume with new chapters added, will be ready soon, probably to include photos...prepublication price is 75¢, from Bob Pavlat, 6001 43rd Ave., Hyattsville, Maryland. # Beginning next year, I (Terry) will be publishing for the GGFS a bi-weekly, small thing tentatively titled GGFS DIGEST; each issue will reprint a particularly outstanding or interesting article or story that has appeared in the fan press within the preceding fortnight. About 25 extra copies will be run off each issue, and at the end of the year I'll add a cover and the whole thing will be for sale at \$1.00. Since Guy Terwilleger has announced that he will no longer be doing his BEST OF FANDOM series, this is probably as close to it as we'll get for some time. Advance orders for the collected year's output of GGFS DIGESTs are now being accepted. # Recent Visitors to the Bay Area have included Bob Christenberry and John & Bjo Trimble.

--tgc

behold, it's

PANAC #67

from

Terry & Miriam Carr

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